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Chains

The Cookies



[C] [C]

[C] Chains, my baby's got me locked up in chains.
And they ain't the [F] kind that you can [C] see-ee-ee-ee.
Whoa, oh, these [G7] chains of lo-o-[F]-ove,
Got a hold on [C] me, yeah. [G7]

[C] Chains, well, I can't break away from these chains.
Can't run a-[F]-round, cause I'm not [C] free-ee-ee-ee.
Whoa, oh, these [G7] chains of lo-o-[F]-ove,
Won't let me [C] be, yeah. [G7]

[F] I wanna tell you pretty baby,
[C] I think you're fine.
[F] I'd like to love you,
but, [G7!] darling, [G7!] I'm im-[G7!]-prisoned [G7!] by these...

[C] Chains, my baby's got me locked up in chains.
And they ain't the [F] kind that you can [C] see-ee-ee-ee.
Whoa, oh, these [G7] chains of lo-o-[F]-ove,
Got a hold on [C] me, yeah. [G7]

[F] Please believe me when I tell you
[C] your lips look sweet.
[F] I'd like to kiss them,
but [G7!] I can't [G7!] break a-[G7!]-way from [G7!] all of these...

[C] Chains, my baby's got me locked up in chains.
And they ain't the [F] kind that you can [C] see-ee-ee-ee.
Whoa, oh, these [G7] chains of lo-o-[F]-ove,
Got a hold on [C] me, yeah. [G7]

[C] Chains... chains of lo-o-o-[F]-ove.
[C] Chains of lo-o-o-[F]-ove...
[C] Chains of lo-o-o-[F]-ove... [C !]

My Island Home

Neil Murray



Intro: 1.2.3.4. [Am] home... My island [C] home
My island [G] home... [F] is waiting for [C] me

Six [C] years I've [F] been in the [C] city
And every [F] night... I dream of the [C] sea
They say [C] ho-[F]-ome is where you [C] find it
Will this [G] place... [F] ever satisfy [C] me
For I [C] come from the [F] salt water [C] people
We always [F] live... by the [C] sea
Now I'm [C] down here [F] living in the [C] city
With my [G] man... [F] and a fami-[C]-ly [C !]

[N.C.] My island [Am] home... My island [C] home
My island [G] home... [F] is waiting for [C] me [C !]
[N.C.] My island [Am] home... My island [C] home
My island [G] home... [F] is waiting for [C] me

In the [Am] evening the [G] dry wind [C] blows
From the hills... and across the [F] plain
I [Am] close my [G] eyes and I am [C] standing
In a boat... on the sea a-[F]-gain
And I'm [Am] holding that [G] long turtle [C] spear
And I feel I'm close now, to where it must [F] be
My island [G] home [F] is waiting for [C] me
For I [C] come from the [F] salt water [C] people
We always [F] live... by the [C] sea
Now I'm [C] down here [F] living in the [C] city
With my [G] man... [F] and a fami-[C]-ly [C !]

Sing softly – normal strumming, but soft

[N.C.] My island [Am] home... My island [C] home
My island [G] home... [F] is waiting for [C] me [C !]
[N.C.] My island [Am] home... My island [C] home
My island [G] home... [F] is waiting for [C] me [C !]

Normal volume and strumming

[N.C.] My island [Am] home... My island [C] home
My island [G] home... [F] is waiting for [C] me
My island [Am] home... My island [C] home
My island [G] home... [F] is waiting for [C] me
My island [G] home... [F] is waiting for [C] me [C >]

Rawhide

Frankie Laine



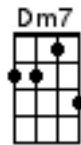
Intro: Riff over Chord

```
A- |-----|---0---0---0-|-0-3-0-3-0-3-|-0-3-|
E- |---1---1---1-|-1---1---1-|------|-----|
C- |-2---2---2-|------|-----|-----|
G- |-----|-----|-----|-----|
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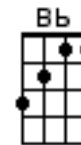
[Dm] Rollin' rollin' rollin' Rollin' rollin' rollin'
 Rollin' rollin' rollin' Rollin' rollin' rollin'.....

[A7 !] Raw-**[Dm]** -hi-i-i-i-de **[Dm]** **[Dm]** **[Dm]**

[Dm] Rollin' rollin' rollin' **[Dm7]** Though the streams are swollen
[F] Keep them doggies rollin' Rawhide
 Through **[Dm]** Rain and wind and weather



[C] Hell bent for **[Dm]** leather
[C] Wishin' my **[Bb]** gal was by my **[A7]** side



[Dm] All the things I'm missin'
 Good **[C]** vittells love and **[Dm]** kissin'
 Are **[C]** waiting at the **[Dm]** end of **[C !]** my **[Dm]** ride

Move 'em **[Dm]** on (head 'em up) head 'em **[A7]** up (move 'em on)
 Move 'em **[Dm]** on (head 'em up) Raw-**[A7]**-hide
 Cut 'em **[Dm]** out (ride 'em in) ride 'em **[A7]** in (cut 'em out)
 Cut 'em **[Dm]** out
 Ride 'em **[Bb]** in... **[A7 !]** Raw-**[Dm]**-hi-i-i-i-de **[Dm]** **[Dm]** **[Dm]**

Keep **[Dm]** movin' movin' movin' **[Dm7]** Though they're disapprovin'
[F] Keep them doggies movin' Rawhide
 Don't **[Dm]** try to understand 'em

Just **[C]** rope, throw and **[Dm]** brand 'em
[C] Soon we'll be **[Bb]** living high and **[A7]** wide

[Dm] My heart's calculatin'
 My **[C]** true love will be **[Dm]** waitin'
 Be **[C]** waitin' at the **[Dm]** end of **[C !]** my **[Dm]** ride

Move 'em **[Dm]** on (head 'em up) head 'em **[A7]** up (move 'em on)
 Move 'em **[Dm]** on (head 'em up) Raw-**[A7]**-hide
 Cut 'em **[Dm]** out (ride 'em in) ride 'em **[A7]** in (cut 'em out)
 Cut 'em **[Dm]** out
 Ride 'em **[Bb]** in... **[A7 !]** Raw-**[Dm]**-hi-i-i-i-de **[Dm]** **[Dm]** **[Dm]**

[Dm] Rollin' rollin' rollin' Rollin' rollin' rollin'
 Rollin' rollin' rollin' Rollin' rollin' rollin'.....

[A7 !] Raw-**[Dm]** hi-i-i-i-de **[Dm]** **[Dm]** **[Dm !]**

Oh! Pretty Woman

Roy Orbison



[E7] [E7] [E7] [E7]

Pretty [A] woman, walking [F#m] down the street.
Pretty [A] woman, the kind I'd [F#m] like to meet.
Pretty [D] woman,
I don't be-[E7]-lieve you, you're not the truth.
No-one could look as good as [E7 / / / /] you. [E7] [E7] Mercy! [E7]
[E7]

Pretty [A] woman, won't you [F#m] pardon me?
Pretty [A] woman, I couldn't [F#m] help but see,
Pretty [D] woman,
that you look [E7] lovely as can be.
Are you lonely, just like [E7 / / / /] me? [E7] [E7] RRRRow! [E7] [E7]

[Dm] Pretty woman [G7] stop a while;
[C] Pretty woman [Am] talk a while,
[Dm] Pretty woman [G] give your smile to [C] me. [Am]
[Dm] Pretty woman, [G] Yeah! Yeah! Yeah!
[C] Pretty woman, [Am] look my way.
[Dm] Pretty woman, [G] say you'll stay with [C] me-[A]-ee

'Cause [F#m] I need you, [Dm] I'll treat you [E7] right.
[A] Come to me [F#m] baby, [Dm] be mine to-[E7]-ni-[D]-ight
[E7] [E7]

Pretty [A] woman, don't [F#m] walk on by.
Pretty [A] woman, don't [F#m] make me cry.
Pretty [D] woman, don't [E7] walk away, hey! [E7] O. K.,
[E7] if that's the way it must be. O. [E7]K.,
I guess I'll [E7] go on home it's late.
There'll be tomorrow night, but, [E7 !] wait, [tap tap] what do I [E7]see?
[E7]

Is she [E7] walking back to me? [E7]
[E7] Yea--eah,
She's [E7] walking back to me! [E7]
[E7] Oo--oh! Pretty [A !] Woman! [A !!]

Mockingbird

Carly Simon & James Taylor

[A] [A] [A] [A] Mock (yeah) king (yeah) bird (yeah) yeah (yeah)
[A] Mockingbird now

V1 Everybody have you heard
[D] Everybody have you heard
He's gonna buy a mockingbird
He's gonna [A] buy me a mockingbird
And if that mocking bird don't sing
And if that [A] mockingbird don't sing
He's gonna buy a diamond ring
He's gonna [D] buy me a diamond ring
And if that diamond ring won't shine
And if that [G] diamond ring won't shine
surely gonna break this heart of mine
He's [D] surely gonna break this heart of mine
yes indeed oh yes indeed
And that's [A] why I keep on [G] tellin' everybody say
[A7 !] Yeah Yeah
Woah woah woah **woah wo a h**

===

V2 Hear me now and understand
[D] Hear me now and understand
He's gonna find me some piece of mind
He's gonna [A] find me some piece of mind
And if that piece of mind won't stay
And if that [A] piece of mind won't stay
I'm gonna find myself a better way
I'm gonna [D] find myself a better way
And if that better way ain't so
And if that [G] better way ain't so
ride with the tide and go with the flow
I'll [D] ride with the tide and go with the flow
yes indeed yes indeed
And that's [A] why I keep on [G] tellin' everybody say
[A7 !] Yeah Yeah
Woah woah woah **woah wo a h**

===

[D] [A] [G] [D]

Repeat **V1** and **V2** then [D !]

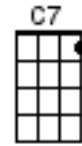


Tequila The Champs

[G//] [F//] [G//] [F//]
[G//] [F//] [G//] [F//]

Start singing

[G//] [F//] [G//] [F//]
[G//] [F//] [G//] [F//]
[G//] [F//] [G//] [F//]
[G//] [F//] [G//] [F//]
[C7] [G] [C7] [G] [C7] [G]
[A7] [D!] Tequila!



[G//] [F//] [G//] [F//]
[G//] [F//] [G//] [F//]
[G//] [F//] [G//] [F//]
[G//] [F//] [G//] [F//]
[C7] [G] [C7] [G] [C7] [G]
[A7] [D!] Tequila!

[G//] [F//] [G//] [F//]
[G//] [F//] [G//] [F//]
[G//] [F//] [G//] [F//]
[G//] [F//] [G//] [F//]

[G//] [F//] [G//] [F//]
[G! G! F! G!] Te - qui - la!



[G] [G] [G] [G]

Long [D7] distance information, get me Memphis, Tennessee
Help me find the party who tried to get in touch with me
She [G] could not leave her number, but I know who placed the call
'Cause my [D7] uncle took a message and he wrote it on the [G] wall

[G] [G] [G]

[D7] Help me, information, get in touch with my Marie
She's the only one who called me here from Memphis, Tennessee
Her [G] home is on the south side, high upon the ridge
[D7] Just a half a mile from the Mississippi [G] bridge [G]

Long [D7] distance information, get me Memphis, Tennessee
Help me find the party who tried to get in touch with me
She [G] could not leave her number, but I know who placed the call
'Cause my [D7] uncle took a message and he wrote it on the [G] wall

[G] [G] [G]

[D7] Help me, information, more than that I cannot add
Only that I miss her and all the fun we had
But [G] we were pulled apart because her mom would not agree
[D7] Tore apart our happy home in Memphis, Tennes-[G] see

[G] [G] [G]

[D7] Last time I saw Marie, she was wavin' me goodbye
With hurry—home drops on her cheeks that trickled from her eyes
Ma-[G] rie is only 6 years old; information please
[D7] Try to put me through to her in Memphis, Tennes-[G] see [C7] [G !]

Wish You Were Here Pink Floyd

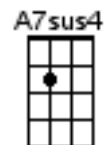
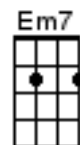


[G] [G]

[C] So, so you think you can [D] tell
Heaven from [Am] Hell,
Blue skies from [G] pain.
Can you tell a green [D] field
From a cold steel [C] rail?
A smile from a [Am] veil?
Do you think you can [G] tell?

And did they get you to [C] tra-ade
Your heroes for [D] ghosts?
Hot ashes for [Am] trees?
Hot air for a [G] cool breeze?
Cold comfort for [D] change?
And did you ex-[C]-change
A walk on part in the [Am] war
For a lead role in a [G] cage?

[Em7] [G] [Em7] [G]
[Em7] [A7sus4] [Em7] [A7sus4]



[G] [C] How I wish, how I wish you were [D] here.
We're just [Am] two lost souls swimming in a fish bowl,
[G] year after year,
[D] Running over the same old ground.
[C] What have we found?
The same old [Am] fears.
Wish you were [G] here.

[Em7] [G] [Em7] [G]
[Em7] [A7sus4] [Em7] [A7sus4]
[G] [G >]

Bird Dog

Everly Brothers



[A!!!] [D!!!] [E7 dudududu] [A!!!] [D!!!] [E7 dudududu]

[A] Johnny, he's a joker (he's a bird)
A very funny joker (he's a bird)
But [D] when he jokes my honey (he's a dog)
His [A] jokin' ain't so funny (what a dog)
[E7] Johnny is a joker that's a-[D]-tryin' to steal my baby
(He's a [A!!!] bird dog) [D!!!] [E7 dudududu]

[A] Johnny sings a love song (like a bird)
He sings the sweetest love song (you ever heard)
But [D] when he sings to my gal (what a howl)
To [A] me he's just a wolf dog (on the prow)
[E7] Johnny wants to fly away and [D] puppy-love my baby
(He's a [A!!!] bird dog) [D!!!] [E7 dudududu]

[A] Hey, Bird [D] Dog, get away from my quail
[A] Hey, Bird Dog, you're on the wrong trail
[E7] Bird Dog you better leave my
 [D] lovey-dove a-[A!!!]-lone [D!!!] [E7 dudududu]
[D] Hey, Bird Dog, keep away from my chick
[A] Hey, Bird Dog, you better get away quick
[E7] Bird Dog, you better find a [D] Chicken Little of your [A!!!] own
 [D!!!] [E7 dudududu] [A!!!] [D!!!] [E7 dudududu]

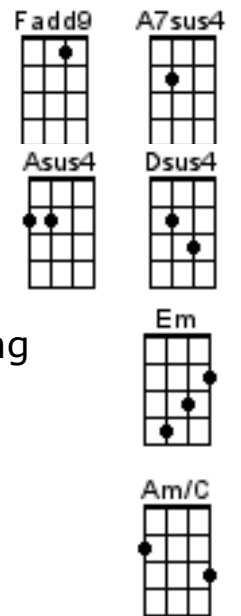
[A] Johnny kissed the teacher (he's a bird)
He tip-toed up to reach her (he's a bird)
Well, [D] he's the teacher's pet now (he's a dog)
What [A] he wants he can get now (what a dog)
He [E7] even made the teacher let him [D] sit next to my baby
(He's a [A!!!] bird dog) [D!!!] [E7 dudududu]

[A] Hey, Bird [D] Dog, get away from my quail
[A] Hey, Bird Dog, you're on the wrong trail
[E7] Bird Dog you better leave my
 [D] lovey-dove a-[A!!!]-lone [D!!!] [E7 dudududu]
[D] Hey, Bird Dog, keep away from my chick
[A] Hey, Bird Dog, you better get away quick
[E7] Bird Dog, you better find a [D] Chicken Little of your [A!!!] own
 [D!!!] [E7 dudududu] [A!!!] [D!!!] [E7 dudududu] [A!!!]



Intro: [D] [D // Fadd9 //] [D] [D // Fadd9 //] [C] [A7sus4] [G] [G]
 [D] [D // Fadd9 //] [D] [D // Fadd9 //] [C] [A7sus4] [G] [G]

[A] Winding your way down on [Asus4] Baker Street
 [A] Light in your head and [Asus4] dead on your feet
 Well an-[Em]-other crazy day you [G] drink the night away
 And for-[D]-get about ever-[Dsus4]-y [D] thing



[A] This city desert makes you [Asus4] feel so cold
 It's got [A] so many people but it's [Asus4] got no soul
 And its [Em] taken you so long to [G] find out you were wrong
 When you [D] thought it held ever-[Dsus4]-y [D] thing

[Dm] You used to think that it was [Am/C] so easy
 [Dm] You used to think that it was [Am/C] so easy
 But [C] you're tryin', [G] you're tryin' [D] now [D]

[Dm] Another year and then you'd [Am/C] be happy
 [Dm] Just one more year and then you'd [Am/C] be happy
 But [C] you're cryin', [G] you're cryin' [A] now [Fadd9]

[D] [D // Fadd9 //] [D] [D // Fadd9 //] [C] [A7sus4] [G] [G]

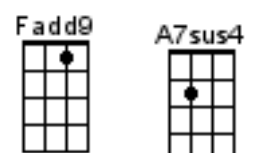
[A] Way down the street there's a [Asus4] light in his place
 He [A] opens the door he's got that [Asus4] look on his face
 And he [Em] asks you where you've been, you [G] tell him who you've seen
 And you [D] talk about an-[Dsus4]-y [D] thing

[A] He's got this dream about [Asus4] buyin' some land
 He's gonna [A] give up the booze and the [Asus4] one night stands
 And [Em] then he'll settle down, it's a [G] quiet little town
 And for-[D]-get about ever-[Dsus4]-y [D] thing

[Dm] But you know he'll always [Am/C] keep moving
 [Dm] You know he's never gonna [Am/C] stop moving
 Cause [C] he's rollin', [G] he's the rolling [D] stone [D]

[Dm] And when you wake up it's a [Am/C] new morning
 [Dm] The sun is shining it's a [Am/C] new morning
 And [C] you're going, [G] you're going [A] home [Fadd9]

[D] [D // Fadd9 //] [D] [D // Fadd9 //] [C] [A7sus4] [G] [G]
 [D] [D // Fadd9 //] [D] [D // Fadd9 //] [C] [A7sus4] [G] [G] [D >]



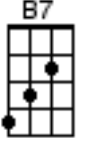
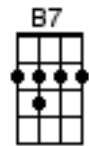
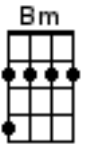
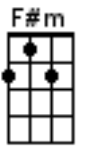
The Loco-motion

Little Eva



Intro: [A] // // // [F#m] // // // [A] // // // [F#m] // // //

[A] Everybody's doin' a [F#m] brand new dance now
 ([A] Come on baby ... [F#m] do the loco-motion)
I [A] know you'll get to like it if you [F#m] give it a chance now
 ([A] Come on baby ... [F#m] do the loco-motion)
My [D] little baby sister can [Bm] do it with ease
It's [D] easier than learning your [B7] a b c's
So [A] come on, come on
[E7 !] Do the loco-motion with [A] me



You gotta [A] swing your hips now
[D] Come on baby
Jump [A] up ... mmm jump back
Well I [E7] think you got the knack, woah-oh

[A] Now that you can do-o it ... let's [F#m] make a chain now
 ([A] Come on baby ... [F#m] do the loco-motion)
A [A] chug-a chug-a motion like a [F#m] railroad train now
 ([A] Come on baby ... [F#m] do the loco-motion)
[D] Do it nice and easy now [Bm] don't lose control
A [D] little bit of rhythm and [B7] a lot of soul
So [A] come on, come on
[E7 !] Do the loco-motion with [A] me

You gotta [A] swing your hips now
[D] Come on baby
Jump [A] up ... mmm jump back
Well I [E7] think you got the knack, woah-oh

[A] Move around the floor in a [F#m] loco-motion
 ([A] Come on baby ... [F#m] do the loco-motion)
[A] Do it holding hands if [F#m] you get the notion
 ([A] Come on baby ... [F#m] do the loco-motion)
There's [D] never been a dance that's so [Bm] easy to do
It [D] even makes you happy when you're [B7] feeling blue
So [A] come on, come on and
[E7 !] do the loco-motion with [A] me [A !] [A !^!] (cha cha cha)

Pay Me My Money Down

Bruce Springsteen



[G] [D] [G] [D]

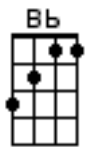
I **[G]** thought I heard the captain say... (pay me my **[D]** money down)
Tomorrow is our sailin' day... (pay me my **[G]** money down)
Pay me, (pay me) pay me, (pay me) pay me my **[D]** money down
Pay me or go to jail, pay me my **[G]** money down

[G] Soon as that boat cleared the bar... (pay me my **[D]** money down)
He knocked me down with a spar... (pay me my **[G]** money down)
Pay me, (pay me) pay me, (pay me) pay me my **[D]** money down
Pay me or go to jail, pay me my **[G]** money down

[G] [D] [G] [D]

Well **[G]** if I'd been a rich man's son... (pay me my **[D]** money down)
I'd sit on the river and watch it run... (pay me my **[G]** money down)
Pay me, (pay me) pay me, (pay me) pay me my **[D]** money down
Pay me or go to jail, pay me my **[G]** money down

[G] [D] [Bb] [F]



Well I **[Bb]** wish I was Mr. Gates... (pay me my **[F]** money down)
They'd haul my money in in crates... (pay me my **[Bb]** money down)
Pay me, (pay me) pay me, (pay me) pay me my **[F]** money down
Pay me or go to jail, pay me my **[Bb]** money down

[Bb] [F] [G] [D]

Well **[G]** forty days and nights at sea... (pay me my **[D]** money down)
Captain **[D]** worked every last dollar outta me,...
(pay me my **[G]** money down)

Pay me, (pay me) pay me, (pay me) pay me my **[D]** money down
Pay me or go to jail, pay me my **[G]** money down
Pay me, (pay me) pay me, (pay me) pay me my **[D]** money down
Pay me or go to jail, pay me my **[G]** money down
Pay me, (pay me) pay me, (pay me) pay me my **[D]** money down
Pay me or go to jail, pay me my **[G]** money down **[D] [D] [G !]**

Swing Low, Sweet Chariot

Traditional



Intro: [C//] [F//] [G7////] [C//] [F//] [G7!]

Well, I [C] looked over Jordan, and [F] what did I [C] see
Comin' for to carry me [G7] home.
A [C7] band of angels [F] comin' after [C] me,
Comin' for to [G7] carry me [C] home.

Swing [C] low, (Swing low) sweet [F] chari-[C]-ot,
Comin' for to carry me [G7] home.
Swing [C7] low, (Swing low) sweet [F] chari-[C]-ot,
Comin' for to [G7] carry me [C] home.

If [C] you get there be-[F]-fore I [C] do,
Comin' for to carry me [G7] home.
Tell [C7] all my friends I'm a [F] comin' [C] too.
Comin' for to [G7] carry me [C] home.

Swing [C] low, (Swing low) sweet [F] chari-[C]-ot,
Comin' for to carry me [G7] home.
Swing [C7] low, (Swing low) sweet [F] chari-[C]-ot,
Comin' for to [G7] carry me [C] home.

I'm [C] sometimes up and [F] sometimes [C] down,
Comin' for to carry me [G7] home.
But [C7] still my soul feels [F] heavenly [C] bound.
Comin' for to [G7] carry me [C] home.

Swing [C] low, (Swing low) sweet [F] chari-[C]-ot,
Comin' for to carry me [G7] home.
Swing [C7] low, (Swing low) sweet [F] chari-[C]-ot,
Comin' for to [G7] carry me [C] home.

Comin' for to [G7] carry me [C<>] home.

I Should Have Known Better

Beatles

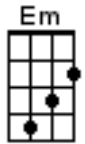


1 2 3 4 [G //] [D //] [G //] [D //] [G //] [D //] [G //] [D //]

[G] I [D] [G] [D] should have known [G] better
with a [D] girl like [G] you [D]

That I would [G] love every-[D]thing that you [Em] do

And I [C] do, hey hey [D] hey, and I [G //] do [D //] [G //]

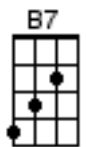


[D //] Whoa oh whoa oh

[G] I [D] [G] [D] never real-[G]-ized what a [D] kiss could [G] be [D]

This could [G] only [D] happen to [Em] me

Can't you [C] see, can't you [B7] see



[Em] That when I [C] tell you that I [G] love you [B7] oh

[Em] You're gonna [C] say you love me [G] too-oo-oo-oo-[G7]-Oo, O-oh

[C] And when I [D] ask you to be [G] mi-i-i-[Em]-ine

[C] You're gonna [D] say you love me [G //] too [D //] [G //]

[D //] So-o-o-o

[G] I [D] [G] [D] should have real-[G]-ized a lot of [D] things be-[G]fore [D]

If this is [G] love you got to [D] give me [Em] more

Give me [C] more, hey hey [D] hey, give me [G] more [D] [G] [D]

Instrumental:

[G] I [D] [G] [D] should have real-[G]-ized a lot of [D] things be-[G]fore [D]

If this is [G] love you got to [D] give me [Em] more

Give me [C] more, hey hey [D] hey, give me [G //] more [D //] [G //]

[D //] Whoa oh whoa oh

[G] I [D] [G] [D] never real-[G]-ized

What a [D] kiss could [G] be

[D] This could [G] only [D] happen to [Em] me

Can't you [C] see, can't you [B7] see?

[Em] That when I [C] tell you that I [G] love you [B7] oh

[Em] You're gonna [C] say you love me [G] too-oo-oo-oo-[G7]-Oo, O-oh

[C] And when I [D] ask you to be [G] mi-i-i-[Em]-ine

[C] You're gonna [D] say you love me [G] too [D]

[G] You [D] love me [G] too [D]

[G] You [D] love me [G] too [D]

[G] You [D] love me [G] too [D] [G !]

Lookin' Out My Back Door CCR



Intro: [Z] [Z] [Z] [Z]

[C] Just got home from Illinois, [Am] lock the front door, oh boy !

[F] Doo doo [C] doo, do-do [G7] do-doo do [C] doo

[C] Just got home from Illinois, [Am] lock the front door, oh boy !

[F] Got to sit [C] down, take a [G7] rest on the porch.

[C] Imagination sets in, [Am] pretty soon I'm singing,

[F!] Doo, [F!] doo, [C!] doo, [C] Lookin' [G7] out my back [C] door

[C] There's a giant doing cartwheels, a [Am] statue wearing high heels

[F] Look at all the [C] happy creatures [G7] dancing on the lawn

A [C] dinosaur Victrola [Am] listening to Buck Owens

[F!] Doo, [F!] doo, [C!] doo, [C] Lookin' [G7] out my back [C] door

[G7] Tambourines and elephants are [F] playing in the [C] band

Won't you [C] take a ride [Am] on the flying [G7] spoon? Doo do doo

[C] Wond'rous apparition pro-[Am]-vided by magician.

[F!] Doo, [F!] doo, [C!] doo, [C] Lookin' [G7] out my back [C] door

Instrumental verse:

[C] Just got home from Illinois, [Am] lock the front door, oh boy !

[F] Got to sit [C] down, take a [G7] rest on the porch.

[C] Imagination sets in, [Am] pretty soon I'm singing,

[F! sing] Doo, [F!] doo, [C!] doo, [C] Lookin' [G7] out my back [C] door

[G7] Tambourines and elephants are [F] playing in the [C] band

Won't you [C] take a ride [Am] on the flying [G7] spoon? Doo do doo

[C] Bother me tomorrow, to-[Am]-day I'll buy no sorrows

[F!] Doo, [F!] doo, [C!] doo, [C] Lookin' [G7] out my back [C] door

Key Change [A7/////] [A7/////]

[D] Forward troubles, Illinois, [Bm] lock the front door, oh boy !

[G] Look at all the [D] happy creatures [A7] dancing on the lawn

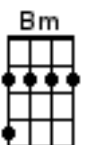
[D] Bother me tomorrow, [Bm] today, I'll buy no sorrows

[G!] Doo, [G!] doo, [D!] doo, [D] Lookin' [A7] out my back [D] door

[G!] Doo, [G!] doo, [D!] doo, [D] Lookin' [A7] out my back [D] door

[G!] Doo, [G!] doo, [D!] doo,

[D] Lookin' [A7] out my back [D] door [D!]

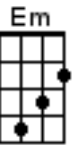


Video Killed the Radio Star The Buggles (1978)



[Dm ~>] [C ~>] [F ~>] [Am ~>] [Dm ~>] [C ~>] [F ~>] [G >] 2.3.4

[C] I heard you [Dm] on the wireless [F] back in `fifty [G] two
[C] Ly-ing a-[Dm]-wake, intent on [F] tuning in on [G] you
[Em] If I was [F] young it didn't [G ////] stop you coming through,
[Em] oh-A [F] oh [G ////]



[C] They took the [Dm] credit for your [F] second symphon-[G]-y
[C] Rewritten [Dm] by machine on [F] new technolog-[G]-y
[Em] And now I [F] understand the [G ////] problems that you see,
[Em] oh-A-[F] oh, [G ////] I met your children
[Em] oh-A-[F] oh [G ////] What did you tell them?

[C] Video killed the [F] radio star...[C] Video killed the [F] radio star
[C //] Pictures [G //] came and [Am] broke your heart [G]
(oh-ah-oh-[Am] oh)

[C] And now we [Dm] meet in an a-[F]-bandoned studi-[G]-o
[C] We hear the [Dm] playback and it [F] seems so long ag-[G]-o
[Em] And you re-[F]-member, the [G] jingles used to go,
[Em] oh-A-[F] oh, [G ////] you were the first one
[Em] oh-A-[F] oh [G ////] You were the last one

[C] Video killed the [F] radio star...[C] Video killed the [F] radio star
[C //] In my [G //] mind and [Am] in my car,
We [C //] can't re-[G //]-wind, We've [Am] gone too far
[G] (oh-ah-oh-[Am] oh)...[G] (oh-ah-oh-[Am] oh)

[F //] [G //] [C //] [F //] [F //] [G //] [C //] [F //]
[F //] [G //] [E7 //] [Am //] [Dm >] [C >] [F >] [G >]

[C] Video killed the [F] radio star...[C] Video killed the [F] radio star
[C //] In my [G //] mind and [Am] in my car,
We [C //] can't re-[G //]-wind, we've [Am] gone too far
[C //] Pictures [G //] came and [Am] broke your heart
[C //] Put the [G //] blame on [F !] V. [F !] C. [F !] R. 1.2.3.

You [C] are [Dm] [F] the [G] radio [C] sta-ar-[Dm] ar-ar-[F] ar-ar-[G] ar
You [C] are [Dm] [F] the [G] radio [C] sta-ar-[Dm] ar-ar-[F] ar-ar-[G] ar

[C] Video killed the [F] radio star...[C] Video killed the [F] radio star
[C] Video killed the [F] radio star...[C] Video killed the [F] radio star
[Dm >] [C >] [F >] [G >] [C >]

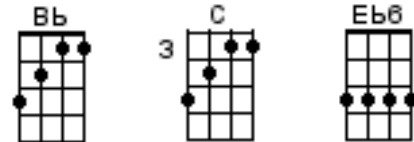
Gimme Some Lovin'

Spencer Davis Group



[G DUDUD C D] [G DUDUD C D] [G DUDUD C D] [G DUDUD C D]
[G7] [G7] [G] [G] [G7] [G7] [G] [G] [G //] [C //] [G //] [C //]

Well my [G] temperature's [C] rising And my [G] feet left the [C] floor
[G] Crazy people [C] knocking, 'Cause they [G] wantin' some [C] more
[G] Let me in [C] baby, I don't [G] know what you [C] got
But you [G] better take it [C] easy.
[G] This place is [C] hot.



And I'm [G] So glad we [Bb] made it
[C] So glad we [Eb6] made it
You gotta [G] Gimme some [C] lovin' (gimme, gimme some [G] lovin')
Gimme some [C] lovin' (gimme, gimme some [G] lovin')
Gimme some [C] lovin' everyday [G DUDUD C D] [G DUDUD C D]
[G DUDUD C D] [G DUDUD C D]
[G7] [G7] [G] [G] [G //] [C //] [G //] [C //]

Well I [G] feel so [C] good Every-[G]-thing is getting [C] hot
You [G] better take it [C] easy Cause the [G] place is on [C] fire
It's [G] been a hard [C] day And I [G] have so much to [C] do
[G] We made it, [C] baby. And it [G] happened to [C] you.

And I'm [G] So glad we [Bb] made it
[C] So glad we [Eb6] made it
You gotta [G] Gimme some [C] lovin' (gimme, gimme some [G] lovin')
Gimme some [C] lovin' (gimme, gimme some [G] lovin')
Gimme some [C] lovin' every-[G DUDUD C D]-day. [G DUDUD C D]
[G DUDUD C D] [G DUDUD C D]
[G7] [G7] [G] [G] [G //] [C //] [G //] [C //]

Well I [G] feel so [C] good Every-[G]-thing is still [C] hot
You [G] better take it [C] easy Cause the [G] place is on [C] fire
It's [G] been a hard [C] day Nothing [G] went too [C] good
Now I'm [G] gonna re-[C]-lax Like [G] everybody [C] should

And I'm [G] So glad we [Bb] made it
[C] So glad we [Eb6] made it
You gotta [G] Gimme some [C] lovin' (gimme, gimme some [G] lovin')
Gimme some [C] lovin' (gimme, gimme some [G] lovin')
Gimme some [C] lovin' every-[G DUDUD C D]-day. [G DUDUD C D]
[G DUDUD C D] [G DUDUD C D]
[G7] [G7] [G] [G] [G //] [C //] [G //] [C //]
[G //] [C //] [G //] [C //] [G !]